

Philipp Jakob Baudrexel

1627-1691

Messe für fünfstimmigen Chor  
(1664)

# Kyrie

Philipp Jakob Baudrexel  
(1627-1691)  
(komp. 1664)

2

Violine I

Violine II

Sopran I

Sopran II

Alt

Tenor

Baß

V'cello, K'baß  
Orgel

Ky-ri-e e-lei-son, e-lei-son,

Ky-ri-e e-lei-son, e-lei-son,

Ky-ri-e e-lei-son,

Ky-ri-e e-lei-son,

5

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-

Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-

4 3

6 #



Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son,

e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e -

7 6 5

Chri - ste, Chri - ste e - lei - son, e - lei - son,

Chri - ste, Chri - ste e - lei - son, e - lei - son,

lei - son, e - lei - son, Chri - ste e - lei - son,

lei - son, e - lei - son, Chri - ste e - lei - son,

41

Musical notation for measures 41-48, showing two staves with rests.

Musical notation for the first vocal line of measures 41-48.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

Musical notation for the second vocal line of measures 41-48.

Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

Musical notation for the third vocal line of measures 41-48.

Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

Musical notation for the fourth vocal line of measures 41-48.

Chri - ste, Chri - ste e - lei - son, Chri - ste, Chri - ste e - lei - son.

Musical notation for the fifth vocal line of measures 41-48.

Musical notation for the sixth vocal line of measures 41-48.

50

7 6

Musical notation for measures 49-50, showing two staves with rests.

Musical notation for the first vocal line of measures 49-50.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

Musical notation for the second vocal line of measures 49-50.

Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son,

Musical notation for the third vocal line of measures 49-50.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Musical notation for the fourth vocal line of measures 49-50.

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Musical notation for the fifth vocal line of measures 49-50.

Ky - ri - e e - lei - son,

Musical notation for the sixth vocal line of measures 49-50.

Musical notation for the seventh vocal line of measures 49-50.



# Gloria

Violine I

Violine II

Sopran I

Sopran II

Alt

Tenor

Baß

V'cello, K'baß  
Orgel

Et in ter-ra pax, in ter - ra pax ho-mi - ni - bus bo-nae vo - lun - ta - tis.

Et in ter-ra pax, in ter - ra pax ho-mi - ni - bus bo-nae vo - lun - ta - tis.

Et in ter-ra pax, in ter - ra pax bo-nae vo - lun - ta - tis. Lau

Et in ter-ra pax, in ter - ra pax bo-nae vo - lun - ta - tis. Lau

Et in ter-ra pax, in ter - ra pax bo-nae vo - lun - ta - tis.

5

Ad-o-ra-mus te. Glo - ri - fi - ca-mus te.

Ad-o-ra-mus te. Glo - ri - fi - ca-mus te.

da-mus te. Be-ne-di - ci-mus te.

da-mus te. Be-ne-di - ci-mus te.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri - fi - ca - mus te.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri - fi - ca - mus te.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri - fi - ca - mus te.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri - fi - ca - mus te.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri - fi - ca - mus te.

Lau-da-mus te. Be-ne-di-ci-mus te. Ad-o-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri - fi - ca - mus te.

Gra - ti - as, gra-ti - as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am. Gra-ti - as a - gi-mus ti - bi,

Gra - ti - as, gra-ti - as a - gi-mus ti - bi pro-pter ma-gnam glo-ri-am tu - am. Gra-ti - as a - gi-mus ti - bi,

Gra - ti - as, Gra-ti - as a - gi-mus ti - bi,

Gra - ti - as, Gra-ti - as a - gi-mus ti - bi,

Gra - ti - as, Gra-ti - as a - gi-mus ti - bi,

Gra - ti - as, Gra-ti - as a - gi-mus ti - bi,



18

glo-ri - am, glo-ri - am tu - am, glo-ri - am, glo-ri - am tu - am,  
glo-ri - am, glo-ri - am tu - am, glo-ri - am, glo-ri - am tu - am,  
gra-ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am, glo - ri - am tu - am, glo - ri - am, glo - ri - am tu - am,  
gra-ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am, glo - ri - am, glo - ri - am tu - am, glo - ri - am, glo - ri - am tu - am,  
glo-ri - am, glo-ri - am tu - am, glo-ri - am, glo-ri - am tu - am,

22

glo - ri - am, glo-ri - am tu - am.  
glo - ri - am, glo-ri - am tu - am.  
glo - ri - am, glo-ri - am tu - am.  
glo - ri - am, glo-ri - am tu - am.  
glo - ri - am, glo-ri - am tu - am. Do - mi - ne De - us, Rex cae - le - stis, De - us Pa - ter, De - us Pa -

Do-mi-ne Fi-li u-ni - ge-ni - te, Je - su Chri - ste.  
 Do-mi-ne Fi-li u-ni - ge-ni - te, Je - su Chri - ste.  
 Je - su Chri - ste.  
 Je - su Chri - ste.  
 - ter o-mni - po - tens, De-us Pa - ter o-mni - po - tens. Je - su Chri - ste.

Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re  
 Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re  
 Do-mi-me De-us, A-gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re  
 Do-mi-me De-us, A-gnus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re  
 Fi - li - us Pa - tris. Qui tol - lis mi - se - re - re

40

no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe,

no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe,

no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe, de - pre - ca - ti - o - nem.

no - bis. Qui tol - lis pec - ca - ta mun - di, sus - ci - pe, sus - ci - pe, de - pre - ca - ti - o - nem.

no - bis. Qui tol - lis sus - ci - pe, sus - ci - pe,

46

#

7 6

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris.

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris.

Qui se - des ad dex - te - ram Pa - tris.

Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su  
 Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su  
 mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su  
 mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su  
 mi-se-re-re no-bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je-su

Chri - ste.  
 Chri - ste.  
 Chri - ste. Cum San-cto Spi-ri-tu, in glo-ri-a, in glo-ri-a,  
 Chri - ste. Cum San-cto Spi-ri-tu, in glo-ri-a, in glo-ri-a,  
 Chri - ste.

60

Musical notation for measures 60-64, including piano accompaniment and vocal staves.

In glo-ri- a, glo-ri- a, glo - ri- a, in glo-ri- a De-i Pa- tris.

In glo-ri- a, glo-ri- a, glo - ri- a, in glo-ri- a De-i Pa- tris.

in glo-ri- a, glo-ri- a, glo - ri- a, in glo-ri- a De-i Pa- tris. A- men, a- men, a - men,

in glo-ri- a, glo-ri- a, glo - ri- a, in glo-ri- a De-i Pa- tris. A- men, a- men, a - men,

In glo-ri- a, glo-ri- a, glo - ri- a, in glo-ri- a De-i Pa- tris.

65

Musical notation for measures 65-69, including piano accompaniment and vocal staves.

A- men, a- men, a- men, a- men, a- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

A- men, a- men, a- men, a- men, a- men, a - men, a - men, a - men, a - men, a - men, a - men, a - men,

a - men, a- men, a- men, a - men, a - men, a- men, a - men, a - men, a - men, a - men,

a - men, a- men, a- men, a - men, a - men, a - men, a - men,

A- men, a- men, a- men, a - men, a - men,



# Credo

Violine I

Violine II

Sopran I

Sopran II

Alt

Tenor

Baß

V'cello, K'baß  
Orgel

Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-li et ter-rae,

Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-li et ter-rae,

Pa-trem, Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-li et ter-rae,

Pa-trem, Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-li et ter-rae,

Pa-trem o-mni-po-ten-tem, fa-cto-rem cae-li et ter-rae,

5

6

vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um.

vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um.

et in vi-si-bi-li-um, vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um.

et in vi-si-bi-li-um, vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um.

et in vi-si-bi-li-um, vi-si-bi-li-um o-mni-um et in-vi-si-bi-li-um.

Et in un-um Do-mi-num no-strum Je - sum Chri-stum, Fi-li-um De-i, De-i u - ni - ge - ni-

Et in un-um Do-mi-num no-strum Je - sum Chri-stum, Fi-li-um De-i, De-i u - ni - ge - ni-

tum,

tum,

et ex Pa - tre na - tum an-te o - - - mni-a sae - cu-la.



20

De - um de De - o, lu - men de lu - mi - ne,  
De - um de De - o, lu - men de lu - mi - ne,

24

De - um, De - um ve - rum de De - o ve - ro, ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -  
De - um, De - um ve - rum de De - o ve - ro, ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -  
ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -  
ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -  
ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa -

tri: per quem o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a

tri: per quem o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a

tri: per quem o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a

tri: per quem o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a

tri: per quem o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a, o-mni-a

fa - cta sunt. Qui pro-pter nos, nos ho-mi-nes et pro-pter no-stram sa-lu-tem

fa - cta sunt. Qui pro-pter nos, qui pro-pter nos, nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-

fa - cta sunt.

fa - cta sunt.

fa - cta sunt.

35

de - scen - dit, de - scen - dit de cae - lis. Et in - car - na - tus est

scen - dit, de - scen - dit, de - scen - dit de cae - lis. Et in - car - na - tus est

Et in - car - na - tus est

Et in - car - na - tus est

Et in - car - na - tus est

41

6

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est. Cru - ci -

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est. Cru - ci -

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est. Cru - ci -

fi - xus e - ti - am, e - ti - am pro no - bis pas

sus, pas - sus et se - pul - tus est, pas - sus et se - pul - tus est, et re - sur - re - xit ter - ti - a

61

et re-sur-re-xit ter-ti - a

et re-sur-re-xit ter-ti - a

di - e, ter-ti - a di - e, et re-sur-re-xit ter-ti - a

di - e, ter-ti - a di - e, et re-sur-re-xit ter-ti - a

et re-sur-re-xit ter-ti - a

65

di - e, ter-ti - a di - e, se - cun-dum Scri-ptu - ras, et a - scen-dit, a - scen-dit in cae - lum,

di - e, ter-ti - a di - e, se - cun-dum Scri-ptu - ras, et a - scen-dit, a - scen-dit in cae - lum,

di - e, ter-ti - a di - e, se - cun-dum Scri-ptu - ras,

di - e, ter-ti - a di - e, se - cun-dum Scri-ptu - ras,

di - e, ter-ti - a di - e, se - cun-dum Scri-ptu - ras,

se - - - det ad dex - te - ram Pa - tris.

se - - - det ad dex - te - ram Pa - tris.

Et i - te - rum ven - tu - rus

Et i - te - rum ven - tu - rus

I - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

I - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

est, i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

est, i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

I - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re

91

vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis. Et in Spi-ri-tum San-ctum,

vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

vi-vos et mor-tu-os, cu-jus re-gni non e-rit fi-nis.

99

Do - mi-num et vi - vi - fi - can - tem: qui ex Pa-tre Fi - li - o-que pro-ce - dit.

Qui cum Pa -

si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus  
 si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus  
 si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus  
 si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus  
 - tre et Fi-li-o si-mul ad-o-ra-tur et con-glo-ri-fi-ca-tur: qui lo-cu-tus

est per Pro-phe-tas.  
 est per Pro-phe-tas.  
 est per Pro-phe-tas. Et u-nam, et u-nam, et u-nam, san-ctam, ca-  
 est per Pro-phe-tas. Et u-nam, et u-nam, et u-nam, san-ctam, ca-  
 est per Pro-phe-tas. Et u-nam, et u-nam, et u-nam, san-ctam, ca-



115

Con-fi - te - or u-num ba - ptis - ma in re - mis - si  
 tho - li - cam et a - po - sto - li - cam Ec - cle - si - am.

121

o - nem pec - ca - to - rum. Et ex - spe - cto  
 Et ex - spe - cto  
 Et ex - spe - cto re - su - re - cti - o - nem,  
 Et ex - spe - cto re - su - re - cti - o - nem,  
 Et ex - spe - cto

*p* *f*  
*p* *f*

re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri, et  
 re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum, et vi - -  
 re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum, et vi - -  
 re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri, et  
 re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-rum, et vi-tam ven-tu-ri, et

*p* *f* 6

vi-tam ven-tu-ri sae-cu-li. a-men, a-men, a-men,  
 tam ven-tu-ri sae-cu-li. a-men, a-men, a-men,  
 tam ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men, a-men, a-men,  
 vi-tam ven-tu-ri sae-cu-li. A-men, a-men, a-men, a-men, a-men, a-men,  
 vi-tam ven-tu-ri sae-cu-li. a-men, a-men, a-men,



The musical score consists of six staves. The top two staves are instrumental, likely for piano and violin/viola. The middle four staves are vocal parts, each with the lyrics "a - men, a - men, a - men, a - men, a - men, a - men." written below the notes. The bottom staff is a bass line. The music is in a common time signature and features a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The lyrics are repeated across all vocal parts.

# Sanctus

Violine I  
Violine II  
Sopran I  
Sopran II  
Alt  
Tenor  
Baß  
V'cello, K'baß  
Orgel

San - ctus, san - ctus,  
San - ctus, San - ctus, San - ctus,  
San - ctus, San - ctus, San - ctus,  
San - ctus, San - ctus, San - ctus,  
San - ctus, San - ctus, San - ctus,  
San - ctus, San - ctus, San - ctus,

4

San-ctus Do-mi-nus De - us Sa - ba-oth. Ple-ni sunt cae-li et ter - ra,  
San-ctus Do-mi-nus De - us Sa - ba-oth. Ple-ni sunt cae-li et ter - ra,  
Ple-ni sunt cae-li et ter - ra,  
Ple-ni sunt cae-li et ter - ra,  
Ple-ni sunt cae-li et ter - ra,





# Benedictus

32

Violine I

Violine II

Sopran I

Sopran II

Alt

Tenor

Baß

V'cello, K'baß  
Orgel

Be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in

Be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in

Be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni, in

4

no-mi-ne Do-mi-ni. Be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne, no-mi-ne, no-mi-ne Do-mi-ni, in

no-mi-ne Do-mi-ni. Be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne, no-mi-ne, no-mi-ne Do-mi-ni, in

no-mi-ne Do-mi-ni. Be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne, no-mi-ne, no-mi-ne Do-mi-ni, in

6 6 4 3





ho - san - na in ex - cel - sis, in ex - cel - sis,  
sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, ho -  
sis, in ex - cel - sis, ho -  
sis, in ex - cel - sis, ho - san - na, ho -  
sis, in ex - cel - sis, ho - san - na in ex - cel - sis, ho -

in ex - cel - sis, in ex - cel - sis.  
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.  
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.  
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.  
san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

# Agnus Dei

Violine I

Violine II

Sopran I

Sopran II

Alt

Tenor

Baß

V'cello, K'baß  
Orgel

5

A - gnus,a-gnus De - i, qui tol - lis pe - ca - ta  
A - gnus,a-gnus De - i, qui tol - lis pe - ca - ta  
A - gnus De - i, a - gnus,a-gnus De - i,  
A - gnus De - i, a - gnus,a-gnus De - i,  
A - gnus,a-gnus De - i,  
mun - di: mi-se-re-re no-bis. A - gnus,a-gnus De - i, qui tol - lis pe - ca - ta mun - di:  
mun - di: mi-se-re-re no-bis. A - gnus,a-gnus De - i, qui tol - lis pe - ca - ta mun - di:  
mi-se-re-re no-bis. A - gnus,a-gnus De - i,  
mi-se-re-re no-bis. A - gnus,a-gnus De - i,  
mi-se-re-re no-bis. A - gnus,a-gnus De - i,

mi-se-re-re no-bis. A-gnus,a-gnus De-i, qui tol-lis pe-ca-ta mun-di: do-na no-bis pa-cem,

mi-se-re-re no-bis. A-gnus,a-gnus De-i, qui tol-lis pe-ca-ta mun-di: do-na no-bis pa-cem,

mi-se-re-re no-bis. A-gnus,a-gnus De-i, do-na no-bis pa-cem,

mi-se-re-re no-bis. A-gnus,a-gnus De-i, do-na no-bis pa-cem,

mi-se-re-re no-bis. A-gnus,a-gnus De-i, do-na no-bis pa-cem,

do-na no-bis pa-cem, do-na no-bis pa-cem, pa-cem,

do-na no-bis pa-cem,

do-na no-bis pa-cem, do-na no-bis pa-cem,

do-na no-bis pa-cem, do-na no-bis pa-cem,

do-na no-bis pa-cem,

do-na no-bis pa-cem,

